

qualifications

Diversified in-house and freelance graphic designer having created graphics, branding, signage, props and collateral materials for film and television as well as non-profit and commercial clientele in a variety of formats. Additional strengths include concept development, identity development and copywriting.

education

Georgia State University | Ernest G. Welch School of Art & Design
Summa Cum Laude | BFA, Graphic Design

technical skills

Adobe Creative Suite CS4-CC including After Effects, Premiere Pro, and Cinema 4D
Proficient in fine art media

industry experience

Lead Graphic Designer | 2021
“THE STAIRCASE” Season One | HBO
Production Designer: Michael Shaw
Supervising Art Director: Nicole Elespuru

Graphic Designer | 2021
“THE IN BETWEEN” | Paramount Pictures | Feature
Production Designer: Jeannine Oppewall
Art Director: Paul Kelly

Lead Graphic Designer | 2021
“AMERICAN UNDERDOG” | Lionsgate | Feature
Production Designer: Nicole Elespuru
Art Director: Joseph Nadeau

Graphic Designer | 2020
“HEELS” Season One | Starz
Production Designer: Jeffrey Pratt Gordon
Art Director: Doug Fick

Graphic Designer | 2020
“LOKI” Season One | Marvel Studios
Set Decorator: Claudia Bonfe
Supervising Art Director: Drew Monihan

Lead Graphic Designer | 2019
“SAFETY” | Walt Disney Pictures | Feature
Production Designer: Richard Hoover
Art Director: Nicole Elespuru

Lead Graphic Designer | 2018
“THE PASSAGE” Season One | Fox TV
Production Designer: Diane Lederman
Art Director: Ryan Palmer

Graphic Designer | 2018
“WATCHMEN” Pilot | HBO
Production Designer: Mark Worthington
Supervising Art Director: Kevin Houlihan

Lead Graphic Designer | 2018
“INSTANT FAMILY” | Paramount Pictures | Feature
Production Designer: Clayton Hartley
Supervising Art Director: Elliott Glick

Lead Graphic Designer | 2017 - 2019
“LODGE 49” Seasons One and Two | AMC
Production Designer: Michael Shaw
Art Director: Nicole Elespuru

Graphic Designer | 2017
“TAG” | Warner Bros. | Feature
Production Designer: David Sandefur
Art Director: Priscilla Elliott

Graphic Designer | 2016
“I, TONYA” | Clubhouse Pictures | Feature
Production Designer: Jade Healy
Art Director: Andi Crumbley

Graphic Designer | 2016
“HAP AND LEONARD” Season Two | Sundance
Production Designer: Clark Hunter
Art Director: Shawn Bronson

Graphic Designer | 2015 - 2016
“HALT AND CATCH FIRE” Seasons Two and Three | AMC
Production Designers: Christopher Brown, Craig Stearns
Art Director: Cameron Beasley

Graphic Designer | 2015
“THE YELLOW BIRDS” | Cinelou Films | Feature
Production Designer: Annie Beauchamp
Art Director: Taylor Bennett

Lead Graphic Designer | 2015
“MIRACLES FROM HEAVEN” | Columbia Pictures | Feature
Production Designer: David Sandefur
Art Director: Doug Fick

Graphic Designer | 2015
“GAME OF SILENCE” Pilot | NBC
Production Designer: Gae Buckley
Art Director: Doug Fick

Graphic Designer, Freelance | 2004 - present
Stephanie Little Creative

Additional Credits Available Upon Request